

# TORUS

*Artist-Selected Readings*  
for  
*The Angeleño*

1. Excerpts from *Diderot on Art, Volume II: The Salon of 1767* by Denis Diderot, 1767, pages 198-199, selected and read by **York Chang**
2. “The Modern Horror Project RECUT” by Kristofor Giordano, 2024, selected and read by **Kristofor Giordano**
3. Excerpts from “Before Dispossession, or Surviving It” by Angie Morrill, Eve Tuck, and the Super Futures Haunt Collective, 2016, selected and read by **Jackson Hunt**
4. Excerpts from “The Case for Letting Malibu Burn” in *Ecology of Fear* by Mike Davis, pages 95-112, 1998, selected and read by **Mary Anna Pomonis**
5. Excerpts from *The Erosion of Silicon Beach* by Nina Sarnelle, 2023, selected and read by **Nina Sarnelle**
6. Excerpts from “Utopian Body” by Michel Foucault, 1966/2006, selected and read by **Daniel Tovar**
7. Excerpts from *The Year of Magical Thinking* by Joan Didion, pages 26-28 & 86, 2005, selected and read by **Matt Town**
8. Excerpts from *The New Spirit of Capitalism* by Luc Boltanski and Ève Chiapello, pages 510-515, 1999/2007, selected and read by **Albert Abdul-Barr Wang**

Read on November 17, 2024

Organized by

**Justin Serulneck**